



**GRP**



**WOMEN**  
IN  
**GOSPEL**

**04.06.22**

BIRMINGHAM TOWN HALL  
VICTORIA SQUARE.  
B3 3DQ

**EVENT PROGRAMME**

# Gospel. Revisited.

Gospel Revisited Project (GRP) was created in 2017 by founder Ray Prince MMus, PgDip as a grass-roots project, designed to celebrate the history and heritage of gospel music through reinterpretation of masterpieces, in ways that would excite existing lovers of the genre, as well as engage new, diverse audiences.

Ray carefully reimagines classic gospel standards from the early 1800s to the late 1900s. The adaptations are considered, with drummer and percussionist Ray overseeing all elements to ensure that the essence of the hymns and songs are retained

The aim is not to create new versions of the soulful standards; rather it is to bring a contemporary flavour to classic through sympathetic modifications



# Women in Gospel

On Saturday 4th June 2022, GRP will celebrate the impact and influence of Women In Gospel, revisiting the works of pioneering lyricists and composers.

Arrangements by Ray Prince and Jonathan Silk will revitalise scores of ground-breaking female lyricists for new audiences, celebrating songs, exploring soulful musical knowledge, talent and skill.

You will hear reimagined classics from gospel music forerunners such as Mahalia Jackson (1911 – 1972), referred to as “The Queen of Gospel” and heralded internationally as a singer and civil rights activist.

The GRP Big Band Orchestra will revive popular songs with scores influenced by gospel and jazz, composed by innovators including Albertina Walker, Shirley Caesar, Tramaine Hawkins, Dannibelle Hall and Sandra Crouch.



# Introducing GRP...

**Composer / Drums:**

**Ray Prince**

**Composer / Conductor:**

**Jonathan Silk**

**Bass:**

**Ian Reid**

**Guitar:**

**Pete Harris**

**Keys:**

**Andy Bunting**

**Saxophones:**

**Alicia Gardener-Trejo, Irvine Lewis, John Fleming, Liam Brennan & Mary Wakelam Sloan**

**Trombones:**

**Helen Miller, Kayla Rowe, Pearce Abbey, & Richard Foote**

**Trumpets:**

**Adrian Gibson, Alex Astbury, Eliza Dunhill, & Nick Dewhurst**

**Percussion:**

**Tom Chapman**



**Vocalists:**

**Barbara Thomas, Claudia Prince,  
Debra Browne, Estella Letman, Sarah  
Brooks, Matthews Sisters – Corrine  
Matthews, Zoe Matthews, Antoinette  
Matthews, & Tracey Riggan**

**Backing Vocals:**

**Amina Keay & Karen Thompson**

**Compere:**

**Clive Palmer**

**Engineer:**

**Theodore Browne**

**Photographer: Dionne Spencer**

**GL360 Media Team: Roger Moore**



# Tonight's Programme

## SET 1

The Theme - arr. J Silk/R Prince

Feel The Spirit - Shirley Ceaser arr. J Silk/R Prince

I Say Yes - Shirley Ceaser arr. J Silk/R Prince

Lord, Let Me Have A Dream - Danibelle Hall arr.  
J Silk/R Prince

Look At Me - Tramaine Hawkins arr. J Silk/R Prince

God Will Take Care Of You - Walter Hawkins/ Lynette  
Hawkins Stephens arr.  
J Silk/R Prince

Soon I'll Be Done - Mahalia Jackson arr.  
J Silk/R Prince

He's Worthy - Sandra Crouch arr. J Silk/R Prince



# SET 2

**Yes God Is Real** - Mahalia Jackson arr. J Silk/R Prince

**Holy One** - Tramaine Hawkins arr. J Silk/R Prince

**Canaan Land** - Mahalia Jackson arr. J Silk/R Prince

**Ordinary People** - Danibelle Hall arr. J Silk/R Prince

**He Brought Me** - Tramaine Hawkins arr. J Silk/R Prince

**Be Grateful** - Walter Hawkins/ Lynette Hawkins  
Stephens arr. J Silk/R Prince

**The Theme** - arr. J Silk/R Prince

**O Magnify The Lord With Me** - Sandra Crouch arr.  
J Silk/R Prince

## Encore

**Holy** - Richard Smallwood arr. J Silk/R Prince





# GRP

## **THANK YOU FOR JOINING US**

We hope to see you again!

**WARWICK ARTS CENTRE**  
Saturday 12th November 2022

**BIRMINGHAM TOWN HALL**  
Saturday 3rd December 2022

Keep up to date with GRP news:  
**Follow us on Instagram**  
**@gospelrevisitedproject** or search  
**Gospel Revisited Project** on Facebook

[www.grproject.co.uk](http://www.grproject.co.uk)