



GRP

GOSPEL
REVISITED
PROJECT

SATURDAY 24TH FEB

THE MAC BIRMINGHAM



EVENT PROGRAM

MY VISION

I would like to welcome you to Gospel Revisited Project (GRP) at the Midlands Arts Centre MAC, Birmingham.

GRP Aims

- To spread the gospel of the good news through music and song
- To revive the genre of Gospel music and community
- To support and collaborate with Gospel artists from the midlands
- To bring new audiences to Birmingham's wonderful venues

Gospel Revisited Project (GRP) will revisit songs of gospel pioneers from the early 1800's to the late 1990's. Lyricists and composers such as Fanny J Crosby, Thomas A Dorsey, Mahalia Jackson, André Crouch, The Hawkins and Richard Smallwood, just to name a few. GRP will develop arrangement ideas around the genre of Gospel, with elements of Classical and Jazz in collaboration with professional Gospel musicians and Educational institutions.

Ray Prince - Musical Director and Founder



“Engaging mind, body and soul”

TONIGHT'S PROGRAM

SET ONE

GRP GROOVE	J Silk/R Prince
PASS ME NOT OH GENTLE SAVIOUR	FANNY J CROSBY arr. J Silk/R Prince
PRECIOUS LORD TAKE MY HAND	THOMAS A. DORSEY arr. J Silk/R Prince
I JUST WANT TO KNOW YOU	ANDRAÉ CROUCH arr. J Silk/R Prince
GOD IS STANDING BY	WALTER HAWKINS arr. J Silk/R Prince
I'M LOOKING FOR A MIRACLE	THE CLARK SISTERS arr. J Silk/R Prince

PSALMS 150 KIV

Praise ye the LORD. Praise God in his sanctuary; praise him in the firmament of his power.

Praise him for his mighty acts; praise him according to his excellent greatness.

Praise him with the sound of the trumpet; praise him with the psaltery and harp.

Praise him with the timbrel and dance; praise him with stringed instruments and organs.

Praise him upon the loud cymbals; praise him upon the high sounding cymbals.

Let every thing that hath breath praise the LORD. Praise ye the LORD.

SET TWO

SOMEBODY TOLD ME/I DIDN'T THINK IT COULD BE	ANDRAÉ CROUCH arr. J Silk/R Prince
GOD IS ON OUR SIDE	ANDRAÉ CROUCH arr. J Silk/R Prince
COME ON CHILDREN LET'S SING	MAHALIA JACKSON arr. J Silk/R Prince
IN CHRIST ALONE - GRP GROOVE	arr. J Silk/R Prince
HOLY	RICHARD SMALLWOODS arr. J Silk/R Prince

THE BAND

RHYTHM SECTION



RAY PRINCE
Drums/Arranger



JONATHAN SILK
Conductor/Arranger



IAN REID
Bass



PAUL REID
Guitar



PETE HARRIS
Guitar



ANDY BUNTING
Keys



TOM CHAPMAN
Percussion

VOCALS



CLAUDIA PRINCE



DAVE COPELAND



DEBRA BROWNE

SAXOPHONES



JOHN FLEMMING



ALICIA GARDENER-TREJO



IRVINE LEWIS

TROMBONES



GLENN PRINCE



RICHARD FOOTE



MIKE ADLINGTON



WILL JENKINS

TRUMPET

STRINGS



EMILY TYRRELL



BETH BELLIS



VICKY STRUDWICK



KATY NAGLE

FEATURED ARTISTS



FRANCES J CROSBY MAR 24, 1820 – FEB 12, 1915

Frances Jane van Alstyne more commonly known as Fanny Crosby, was an American mission worker, poet, lyricist, and composer. She was one of the most prolific hymnists in history, writing more than 8,000 hymns and gospel songs, with more than 100 million copies printed, despite being blind shortly after birth. She is also known for her

teaching and her rescue mission work. By the end of the 19th century, she was a household name. Some of Crosby's best-known songs include "Pass Me Not, O Gentle Saviour", "Blessed Assurance", "Jesus Is Tenderly Calling You Home", "Praise Him, Praise Him", "Rescue the Perishing", and "To God Be the Glory"



THOMAS A DORSEY JUL 1, 1899 – JAN 23, 1993

Thomas Andrew Dorsey was known as "the father of black gospel music" and was at one time so closely associated with the field that songs written in the new style were sometimes known as "dorseys". He influenced not only African-American music but also music by white artists. "Precious Lord" was recorded by Albertina Walker, Elvis Presley, Mahalia Jackson, Aretha Franklin, B. B. King, Clara Ward, Dorothy Norwood, Jim Reeves, Roy Rogers, Tennessee Ernie Ford and Johnny Cash, among many others. It was a favorite gospel song of the Rev. Martin Luther King

Jr. and was sung at the rally held at Mason Temple the night before his assassination. By his request, it was sung at his funeral by Mahalia Jackson. His best-known compositions were "Peace In The Valley" & "Take My Hand, Precious Lord". Dorsey's most famous song "Precious Lord, Take My Hand" was penned in grief when his first wife Nettie, died in childbirth in 1932 and then two days later the child, a son, also died. Dorsey's works have proliferated beyond performance, into the hymnals of virtually all American churches and of English speaking churches worldwide.



MAHALIA JACKSON OCT 26, 1911 – JAN 27, 1972

Mahalia Jackson was an American gospel singer. Possessing a powerful contralto voice, she was referred to as "The Queen of Gospel". Mahalia became one of the most influential gospel singers in the world and was heralded internationally as a singer and civil rights activist. She was described by entertainer Harry Belafonte as "the single most powerful black woman in the United States". At the age of 16, Jackson moved to Chicago, Illinois, in the midst of the Great Migration. She began touring the city's churches and surrounding areas with the Johnson Gospel Singers, one of the earliest professional gospel groups. In

1929, Jackson met the composer Thomas A. Dorsey and in the mid-1930s they began a 14-year association of touring, with Jackson singing Dorsey's songs. Mahalia refused to sing secular music, a pledge she would keep throughout her professional life. In 1947, Jackson signed up with the Apollo label, and in 1948, recorded the William Herbert Brewster song "Move On Up a Little Higher", the record sold an astonishing eight million copies. (The song was later honoured with the Grammy Hall of Fame Award in 1998.) Well known songs performed by Mahalia Jackson were "How I Got Over", "His Eye Is On The Sparrow" and "Come On Children Let's Sing"

ANDRAE CROUCH JUL 1, 1942–JAN 8, 2015

Andrae Edward Crouch was an American gospel singer, songwriter, arranger, record producer and pastor. Referred to as “the father of modern gospel music” by contemporary Christian and gospel music professionals. In secular music, he was known for his collaborative work during the 1980s and 1990s with Stevie Wonder, Elton John and Quincy Jones as well as conducting choirs that sang on the Michael Jackson hit “Man in the Mirror” and Madonna’s “Like a Prayer”. Crouch was noted for his talent of incorporating contemporary secular music styles into the gospel music he grew up with. Crouch’s first group musical effort was formed in 1960 as the Church of God in Christ Singers. The group included future recording artist and session musician Billy Preston on keyboards. While attending Valley Junior College in the San Fernando Valley to become a teacher, he

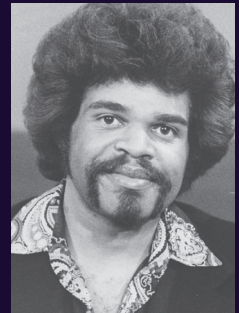
formed a gospel music group and would regularly play at “Monday Night Sing” concerts. More musicians were being added and the group’s membership by the early 70s included singer Danniebelle Hall, Fletch Wiley on trumpet, Harlan Rogers on keyboards, Hadley Hockensmith on guitar, and Bill Maxwell on drums. The group appeared to sold out crowds at Carnegie Hall in 1975 and 1979. By 1985 they had also performed at the Hollywood Bowl and toured 68 countries. Crouch’s most popular songs from this period include “The Blood Will Never Lose Its Power”, “Through It All”, “Bless His Holy Name”, “Soon and Very Soon”, “Jesus is the Answer”, and “My Tribute”. His songs have become staples in churches and hymnals around the world and have been recorded by mainstream artists such as Elvis Presley and Paul Simon



WALTER HAWKINS MAY 18, 1949–JUL 11, 2010

Walter Lee Hawkins was an American gospel music singer and pastor. Bishop Hawkins started his career in one of his brother’s chorales, the Northern California State Youth Choir of the Church of God in Christ. The choir recorded an album in 1968 as a local fundraiser. When a song from that album, “Oh Happy Day”, became a crossover hit, Buddah Records purchased the master and released it as “the Edwin Hawkins Singers”. This led to him accompanying his brother Edwin to establish the Edwin

Hawkins Singers. Walter Hawkins left the Edwin Hawkins Singers in the early 1970s to establish the Love Center Church in Oakland, California. He and his Love Center Choir had considerable success with their Love Alive series of recordings, which sold well over a million copies from the 1970s through the 1990s. Love Alive IV, released in 1990, was No. 1 on the Billboard Gospel Album charts, where it stayed for 33 weeks. In all, Walter Hawkins produced and/or collaborated on 116 hit songs which were listed on the Billboard Gospel Music charts



RICHARD SMALLWOOD NOV 30, 1948

Richard graduated from Howard University with degrees in both vocal performance and piano, in addition to graduate work in the field of ethnomusicology. Smallwood was a member of The Celestials, the first gospel group on Howard University’s campus. Smallwood’s recording career began in 1982 with the album The Richard Smallwood Singers. The album spent 87 weeks on Billboard’s Gospel chart. Its followup, Psalms, was nominated for a Grammy. Two years later the album Textures was also nominated. Textures

spawned the now-classic “Center Of My Joy” written by Richard Smallwood along with Bill and Gloria Gaither. He won his first Grammy, along with a Dove Award for his production on the Quincy Jones’ gospel project Handel’s Messiah: A Soulful Celebration. His music has been recorded by artists such as Destiny’s Child, Yolanda Adams, Karen Clark-Sheard, and many more. He accompanied opera legend Leontyne Price at a White House Christmas celebration during the Reagan administration.





health exchange

Health Exchange is a social enterprise that provides a variety of health and wellbeing services with aim of improving the wellbeing of local communities and empowering individuals to take control of their wellbeing. Our current services include

- **TYPE 2 DIABETES PREVENTION AND MANAGEMENT**
- **SUPPORT FOR THE ELDERLY**
- **SUPPORT FOR CARERS**
- **MENTAL AND EMOTIONAL WELLBEING SUPPORT INCLUDING STRESS, ANXIETY AND DEPRESSION**
- **SUPPORT FOR PEOPLE WITH COPD**
- **SOCIAL PRESCRIBING**
- **STOP SMOKING SUPPORT**
- **HEALTH TRAINERS**
- **WORKPLACE HEALTH**

We can deliver our services in a variety of languages and always work in the community at venues that are convenient for our clients.

If you or anyone you know would like support or more information, you can contact us via the following:

Email: info@healthexchange.org.uk

Phone: 0121 663 0007 (option 1)

www.healthexchange.org.uk

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COME AND JOIN US NEXT TIME

GRP

**GOSPEL
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PROJECT**

In collaboration with
University of Birmingham Big Band and Philharmonic Orchestra

SATURDAY 16TH JUN

THE ELGAR CONCERT HALL
University of Birmingham, Bramall Music Building, Edgbaston, Birmingham, B15 2TT

Ticket Prices £8/ £10



**THIS WILL BE A FORMAL AFFAIR
BLACK TIE AND EVENING DRESSES**