



GRP



WOMEN
IN
GOSPEL

03.12.22

BIRMINGHAM TOWN HALL
VICTORIA SQUARE.
B3 3DQ

EVENT PROGRAMME

Gospel. Revisited.

Gospel Revisited Project (GRP) was created in 2017 by founder Ray Prince MMus, PgDip as a grass-roots project, designed to celebrate the history and heritage of gospel music through reinterpretation of masterpieces, in ways that would excite existing lovers of the genre, as well as engage new, diverse audiences.

Ray carefully reimagines classic gospel standards from the early 1800s to the late 1900s. The adaptations are considered, with drummer and percussionist Ray overseeing all elements to ensure that the essence of the hymns and songs are retained.

The aim is not to create new versions of the soulful standards; rather it is to bring a contemporary flavour to classic through sympathetic modifications.



Women in Gospel

On Saturday 3rd December 2022, Gospel Revisited Project will celebrate the impact and influence of Women In Gospel, revisiting the works of pioneering lyricists and composers.

Arrangements by Ray Prince and Jonathan Silk will revitalise scores of ground-breaking female lyricists for new audiences, celebrating songs, exploring soulful musical knowledge, talent and skill.

You will hear reimagined classics from gospel music forerunners such as Mahalia Jackson (1911 – 1972), referred to as “The Queen of Gospel” and heralded internationally as a singer and civil rights activist.

Gospel Revisited Project, accompanied by the University of Birmingham Symphony Orchestra, will revive popular songs with scores influenced by gospel and jazz, composed by innovators including Albertina Walker, Shirley Caesar, Tramaine Hawkins, Dannibelle Hall and Sandra Crouch.



Introducing GRP...

GRP Founder / Composer / Drums:
Ray Prince

GRP Musical Director / Composer / Conductor:
Jonathan Silk

Compere:
Clive Palmer

Bass:
Ian Reid

Guitar:
Pete Harris

Keys:
Andy Bunting

Saxophones:
Alicia Gardener-Trejo, Irvine Lewis

Trombones:
Richard Foote

Trumpets:
Nick Dewhurst

Percussion:
Tom Chapman



& University of Birmingham Symphony Orchestra

Director of Orchestral Studies

Daniele Rosina

Leader

Byron Adlam

Flute:

Bethany Loader (p)
Oriana Wermig

Saxophone:

Sam Freshwater
Julian Brandon

Oboe:

Emily Meehan (p)
Dylan Glenton
Runda Matough

Horn:

Zachary Hart (p)
Sarah Sorrentino

Clarinet:

Edward Mathews (p)
Lauren Parsons
Lau Yu Sze

Trumpet:

Matthew Pandya
Ella Clark

Bassoon:

Molly Ashen (p)
Zoe Lumsden*

Trombone:

Lauren Cople
Joel Beazley

Tuba:

Rohan Dahiya



Violin 1:

Byron Adlam (p)
Stephanie Deathridge
Gabriel Wong
Lilah Bell
Joan Balageur Miralles
Isabella Casciani Govan
Caitlin Bryant
Kassim Nurmohamed
Keren Simpkins
Anna Merlini
Catherine Nicholls

Violin 2:

Sanjana Cherukad (p)
Lauren Reed
Sophie Kerslake
Taehoon Choi
Bethany Quinn
Toby Caswell
Fenner Smith
Isobel Tidball
Lucy Mould

Viola:

Aderinsola Adebisi (p)
Cynthia Yeung
Rosa Pearson
Sebastian Harris
Ellie Wilton

Cello:

Christopher Lenthall (p)
Coco McLean
Myfanwy Heydtmann
Naomi Benson
Oliver Beck
Helen Ballantyne

Double Bass:

Kirk Mellors (p)
Fay Carpenter
Rufus Stanier

(p) = principal player

* = guest player



Vocalists:

Barbara Thomas, Claudia Prince,
Debra Browne, Estella Letman,
Sarah Brooks, The Matthews Sisters –
Corrine Matthews, Zoe Matthews,
Antoinette Matthews & Tracey Riggan

Backing Vocals:

Amina Keay & Karen Thompson

GRP Support Team:

Compere:

Clive Palmer

Engineer:

Theodore Browne

Photographer: Dionne Spencer

GL360 Media Team: Roger Moore

Marketing, Social Media & Website: Varyah Ltd



Tonight's Programme

SET 1

The Theme

Arr. R Prince / J Silk

Feel The Spirit

Shirley Ceaser arr. R Prince / J Silk

I Say Yes

Shirley Ceaser arr. R Prince / J Silk

Lord, Let Me Have A Dream

Danibelle Hall arr. R Prince / J Silk

Look At Me

Tramaine Hawkins arr. R Prince / J Silk

God Will Take Care Of You

Walter Hawkins/ Lynette Hawkins Stephens
arr. R Prince / J Silk

Soon I'll Be Done

Mahalia Jackson arr. R Prince / J Silk

He's Worthy

Sandra Crouch arr. R Prince / J Silk



Naomi - Bobbi-Jane Gardener
Commissioned by The Gospel
Revisited Project 2020

SET 2

Yes God Is Real
Mahalia Jackson arr. R Prince / J Silk

Holy One
Tramaine Hawkins arr. R Prince / J Silk

Come On Children, Let's Sing
Mahalia Jackson arr. R Prince / J Silk

Ordinary People
Danibelle Hall arr. R Prince / J Silk

He Brought Me
Tramaine Hawkins arr. R Prince / J Silk

O Magnify The Lord
Sandra Crouch arr. R Prince / J Silk

Be Grateful
Lynette Hawkins-Stephens arr.
R Prince / J Silk

The Theme
arr. R Prince / J Silk

ENCORES:

**I Didn't
Think It
Could Be**
Andrae
Crouch
Arr. R. Prince
/ J.Silk

Holy
Richard
Smallwood
Arr. R. Prince
/ J.Silk



Ray Prince MMus, PgDip

Ray Prince MMus, PgDip, professional drummer and percussionist, is the founder of and driving force behind Gospel Revisited Project.

Ray is an accomplished and respected musician, with an impressive portfolio. Ray has played with a huge range of community organisations, gospel artistes and celebrities including Beyonce Knowles, Usher, Ruby Turner, Beverly Knight and Usher. Ray believes that he, and others of his generation, have a responsibility to keep these standards and classics alive, through reinvention with love and care; ensuring that the legends of gospel are celebrated now and for many years to come.

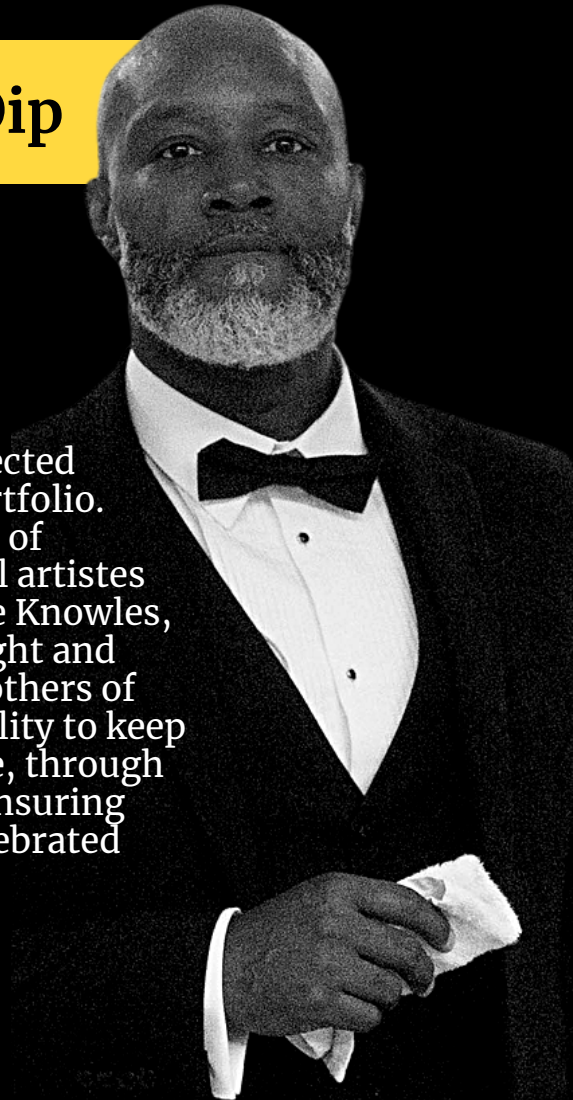
Jonathan Silk

Jonathan Silk is a Scottish drummer, composer and bandleader based in Birmingham.

He has released two albums with his own big band and string orchestra to critical acclaim and worked with world-renowned composers Vince Mendoza and Maria Schneider as well as a host of other nationally and internationally renowned musicians. His improvising quartet FORJ has released a series of albums challenging the standard processes of improvisation and recording.

Awards include BBC Young Scottish Jazz Musician of the Year, the Yamaha Jazz Scholar Award and performing arts fellowships with a variety of organisations.

He is currently Director of Jazz Performance at the University of Birmingham and is a busy performer on the UK jazz scene.



Daniele Rosina

Daniele Rosina began his musical studies in Bournemouth. He gained a scholarship to Birmingham Conservatoire studying clarinet with Michael Harris and conducting with Edwin Roxburgh where he won all of the conducting prizes.

He now teaches the Masters in Conducting and, as one of the resident conductors, regularly conducts concerts there. He was made an honorary member of the Conservatoire 2009. Recent projects include conducting Conservatoire musicians in a tour across China. In 2012 Daniele became Director of Orchestral Studies at the University of Birmingham. He regularly conducts concerts throughout the year with University ensembles, teaches conducting and works with chamber musicians. Daniele has led the students in concerts including Elgar's *The Dream of Gerontius* at Birmingham Town Hall, a performance of the Miles Davis album *Sketches of Spain*, concerts comprised entirely of new pieces and orchestral programmes of music from Bach and Rameau through to composers of today. In July 2016 he led the University's orchestra in concerts in The Hague, Utrecht and Amsterdam.

University Music

University Music is at the forefront of university level music-making and this sector-leading offer brings together public engagement, research, and student experience with the Music Society and Department of Music.

Our offer engages over 600 students and 150 local residents and University staff members in an average year. With 1800 positions in 36 classical, early music, jazz, and experimental music ensembles and groups, University Music presents a series of public concerts, workshops with the region's leading musicians, professional ensembles, and orchestras, and an extensive health and wellbeing programme. In recent years, University Music has introduced a new Folk Band to its roster of ensembles, and seen the opening of a small ensemble recording studio in its bespoke University Music Hub.



GRP

THANK YOU FOR JOINING US

With thanks to the following professional musicians and colleagues who have worked with the ensemble to prepare for this concert:

CJ Hughes Strings Coach

Alicia Gardener-Trejo & John Fleming

Woodwind Coaches

Nick Dewhurst & Richard Foote

Brass Coaches

Jo Sweet, Gavin Allsop & Hannah Beech

University Music & Concerts Team

Fay Carpenter Ensemble Manager

Arran Shanghavi, Jacob de Jongh

& Rufus Stanier

Rehearsal Rhythm Section

Paul Rodmell

University of Birmingham Music Society

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grproject.co.uk